

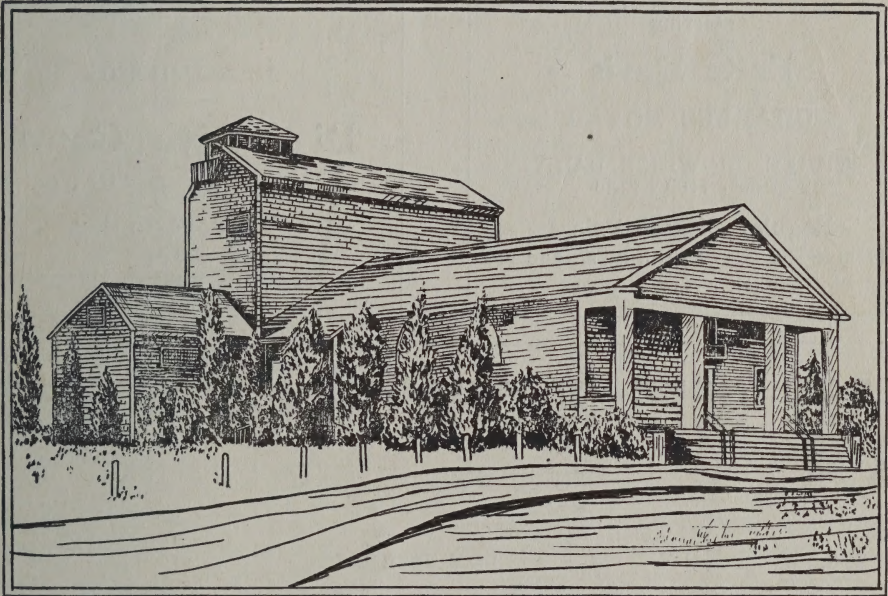
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*Director*

---

WEEK OF JULY 1st, 1940

---

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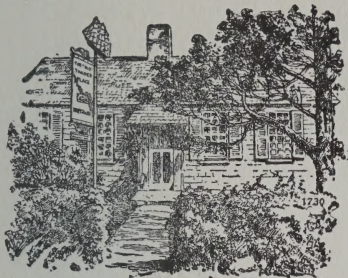
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**TO OUR PATRONS**

I have been asked to extend to every member of last week's audience the sincere and heartfelt thanks of the Allied War Relief organizations which benefited by the production of "Private Lives." The sum of money raised was even more than we dared hope—and reflects in such a wonderful manner the generosity and sympathy of our Cape Playhouse patrons.

In addition to the support given through the purchase of tickets last week a great deal of interest was shown in continuing the work throughout the summer. Several groups on Cape Cod are already establishing chapters of The American Theatre Wing of The British and French Relief Association, and to these kind-hearted and industrious groups The Cape Playhouse management pledges its sincere and active cooperation. Please let us know of your plans and in what manner we may be of aid to you. We shall be happy to arrange for your affiliation with whatever agency of relief you are anxious to join—we shall be glad to arrange for theatre parties, luncheons, teas or bridge parties, and to place the facilities of our publicity and photo-

Again the thanks of those who benefited by your contributions of last week and our assurance of cooperation during the remainder of the season.

The Cape Playhouse, Inc.  
 Francis Hart, President.

**THE CAPE PLAYHOUSE, Inc.**

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**ARTHUR TREACHER**

The man who has many times been referred to as the "most distinguished and dignified butler in the world" has had a most unhappy time keeping a butler in his own home. So perfect has become Arthur Treacher's technique in playing the immortal Jeeves in P. G. Wodehouse's roaring comedies on the screen—that he has been unable to find a butler who will satisfy him! Consequently Mr. Treacher closed his comfortable Hollywood home a few weeks ago—fired his most recent "gentleman's gentleman" and has come east to bring laughter and happiness into the summer theatres with his characterization of the much harassed hero of THE HOTTENTOT. And double welcome is Arthur Treacher at Dennis—for he adds another distinguished name to the long list of outstanding motion picture stars who have graced the stage of The Cape Playhouse during the past few years.

Following a debut on the Broadway stage Mr. Treacher was called to Hollywood for his first screen appearance in HOLLYWOOD PARTY in 1934, after which he rose rapidly to featured roles in such hit pictures as IRENE and BROTHER RAT AND THE BABY. Then

came a series of appearances as Jeeves, followed by a well-remembered role with Shirly Temple in the screen hit THE LITTLE PRINCESS.

**TONIGHT'S PLAY**

It is sincere pleasure to welcome Mr. Arthur Treacher and his supporting company to Dennis and to present them to Cape Playhouse patrons. I am sure that the great many of us who have been so delightfully amused at Mr. Treacher's motion picture characterizations will find him even more entertaining in the legitimate theatre. It is also most gratifying that Mr. Treacher shared the management's enthusiasm in the selection of "The Hottentot" as a starring vehicle for his brilliant talent for comedy, for we feel sure that no more perfect combination of star and play could be found. Therefore to Mr. Treacher, Mr. Dunn, Tamara, Miss Barrymore and the others in tonight's company may I extend a cordial welcome to The Cape Playhouse—to Mr. Arthur Sircom, our Stage Director our sincere expressions of pleasure on his return, and to our patrons of this week the promise of an evening of unusual entertainment and laughter.

Richard Aldrich



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NEXT WEEK'S PLAY

Cornelia Otis Skinner To Star In Cape Playhouse Production of S. N. Behrman's Comedy "Biography"

For the week beginning Monday evening, July 8th, The Cape Playhouse will present the charming and talented young actress Cornelia Otis Skinner in a production of S. N. Behrman's great comedy success "Biography." This comedy which enjoyed long runs on Broadway and on tour is one of the most outstanding plays of the past few seasons and is particularly fitted to Miss Skinner's delightful personality. Briefly the story deals with the decision of a young artist in who after having painted the portraits of many distinguished leaders of society, the financial world and the artistic set, to write her autobiography. In this decision she is joined by an ambitious young newspaperman, who without much delay finds himself also madly in love with the artist. When the former models of the artist hear of her idea to become a writer they are almost consumed with fear as they recall how during their "sittings" they have revealed much of their personal life and have often expressed their opinions of friends and associates. With such a background upon which to work Mr. Behrman's brilliant talent for scin-

tillating dialogue and fast moving comedy action fairly runs riot with the result that "Biography" is as an amusing and delightful a comedy as will ever be seen at Dennis.

Cornelia Otis Skinner, the daughter of the distinguished actor-manager Otis Skinner, has made for herself a most enviable reputation during her comparatively few years in the theatre. After a thorough apprenticeship in small parts both in New York and on tour, Miss Skinner decided to concentrate on a career of solo appearances in one-act plays and short sketches, many of her own authorship. Her success in this field rapidly won for her the title of "the greatest single attraction in the American Theatre", and for several years carried her throughout this country and Europe. Among her best known playlets

(Continued on Page 6)

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## NEXT WEEK'S PLAY

(Continued from Page 5)

are "The Wives of Henry VIII", "The Loves of Charles II", and "Edna His Wife", while among her most recent regular appearances have been in "Candida", "Blood and Sand" and "Will Shakespeare."

The production of "Biography" is under the personal supervision of Richard Aldrich with Arthur Sircom directing. Featured in the excellent cast will be Arnold Korff, Alexander Clark (both of the original "Biography" company) and Richard Kendrick. The engagement of Cornelia Otis Skinner in "Biography" at The Cape Playhouse is limited to one week with the regular Wednesday and Friday matinees in addition to the evening performances.

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"ALL THIS AND HEAVEN TOO"  
AUTHOR THRILLED WITH FILM  
NOW AT THE CINEMA

Closer than most authors to the process of transferring their writings from between the pages of a book to the narrow, strip of celluloid motion picture film has been Rachel Field, author of "All This And Heaven Too", a biographical novel that has had some 50 printings since it was first published by the Macmillan Co., in 1938.

Fascinated by seeing her characters come to life, the words she has written being spoken by living characters of her own imagining, Miss Field was a welcome visitor on the sets during the making of the film. She was in attendance at least once a week during the three months that the cameras were whirling. "I'm positively thrilled," she exclaimed as she saw her book coming into vivid screen life under the capable direction of Anatole Litvak. "He's perfect for the part of Duc (Charles Boyer), and she's absolutely the image of Henriette (Bette Davis). And Walter Hampden, Janet Beecher, Harry Davenport, and all those others are an author's dream come true.

Miss Rachel Field's enthusiasm is now being shared daily by the hundreds who are attending the Cape Cinema to see this sincere version of "All This and Heaven Too." Contrary to previous announcements, there is no increase in prices for the engagement of this film. Regular Cinema prices are prevailing and shows are scheduled daily at 3:00, 7:00 and 9:30 P.M. Patrons are urged to attend the 7:00 P.M. show when choice seats are available. Seats may be selected by first arrival, there will be no reservations.

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TOILETRIES

## PICTURES

Many Cape Playhouse patrons have expressed surprise on opening nights to see displayed in The Playhouse and elsewhere on Cape Cod pictures of the production of the week. With the thought that our patrons, particularly those who might be "camera hobbyists", would be interested, the management is happy to explain just how the rapid distribution of these pictures is possible.

During the Sunday evening dress rehearsals The Cape Playhouse staff photographer, Edward Darling, takes many pictures during the action of the rehearsal, and between the acts when important scenes are arranged for his convenience by the director. By ten o'clock the pictures are taken and the films are taken to the executive offices of The Playhouse where a completely equipped darkroom is maintained. By midnight the pictures are developed and printed on rough proof paper. These proofs are carefully examined by the management and the best dozen or so chosen for further printing. Mr. Darling and his assistant then start turning out the finished prints and by four o'clock on Monday morning the work is completed. During Monday forenoon assistant press representatives tour the entire Cape placing the finished pictures in the many easel frames located in important hotels, restaurants and other popular meeting places.

Cape Playhouse patrons wishing copies of any picture from any production may obtain these for a nominal charge by addressing the Publicity Department of The Cape Playhouse.

## CAPE PLAYHOUSE HISTORY

- Looking back over the years—this week in our history—
- 1927—BASIL RATHBONE and VIOLET KEMBLE COOPER in "The Guardsman".
- 1928—PEGGY WOOD and MINOR WATSON in "The Bride".
- 1929—LEONARD MUDIE and HELEN FREEMAN in "On Approval".
- 1930—ALICE BRADY, SPRING BYINGTON, and BETTE DAVIS in "Enter Madame".
- 1931—ARTHUR BYRON and SPRING BYINGTON in "Tea for Three".
- 1932—EDITH BARRETT and DUDLEY HAWLEY in "Holiday".
- 1933—MADY CHRISTIANS, SAM JAFFE, and TAMARA GEVA in "The Divine Drudge".
- 1934—PERCY KILBRIDE in "The Pursuit of Happiness".
- 1935—EDA HEINEMANN and FLORA CAMPBELL in "It's A Wise Child".
- 1936—IMOGENE COCA, RUTH MATTESON and PHILIP OBER in "Spring Dance".

(Continued on Page 15)

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LILIAN E. KENRICK

**THIS WEEK'S MUSIC**

OVERTURE: "Hunting Scene"—adapted from Bucalossi  
 1ST ENTR'ACTE—"Mardi Gras" from "Mississippi Suite" by Ferde Grofe  
 2ND ENTR'ACTE—"Donkey Serenade", Frimi-Coburn; "Fatasy", Densmore  
 Mr. Biltcliffe and Mr. Anderson are particularly anxious to receive requests

from patrons of The Cape Playhouse for selections to be played during the season.

**PAST PERFORMANCES**

J. COVIL DUNN came to America from Australia some twenty years ago since which time he has appeared in countless Broadway successes. His American debut was with E. H. Southern and Julia Marlowe, followed by such eminent roles as The Chronicler in John Drinkwater's "Abraham Lincoln" and Horatio in the John Barrymore "Hamlet". Mr. Dunn has also appeared in a number of musical comedies—his most recent being "Leave It To Me". Although Mr. Dunn and Mr. Treacher are lifelong friends "The Hottentot" marks their first appearance together on the stage.

TAMARA, who will be happily remem-

(Continued on Page 11)

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All seats reserved. No Sunday performances.

Prices: Evening 55c to \$2.75; Matinee 55c to \$2.20 (tax included)

Box Office open from 9:30 A.M. to 10 P.M. daily except Sunday.

Ticket reservations will be held until 8:15 evenings, 2:15 matinees.

Week Beginning Monday, July 1st, 1940

Richard Aldrich

presents

## ARTHUR TREACHER

in

## "THE HOTTENTOT"

A farce comedy by Victor Mapes

CAST (in order of appearance)

Mrs. Ollie Gilford .....	VIRGINIA PEINE
Swift .....	J. COLVIL DUNN
Larry Crawford .....	RICHARD KENDRICK
Peggy Fairfax .....	DIANA BARRYMORE
Mrs. Chadwick .....	TAMARA
Alec Fairfax .....	IRA RICHARDS
Ollie Gilford .....	ROBERT WALLSTEN
Perkins .....	JOHN McKEE
Sam Harrington .....	ARTHUR TREACHER
McKesson .....	ROBERT MASUR
Reggie Townsend .....	EDWIN GORDON

*Scenes*

ACT I. The living-room in the Gilford's country home. Morning.

ACT II. The same. Evening.

ACT III. A hillside clearing. The following day.

The action takes place in Westbury on Long Island.

AT THE TWO PIANOS—EDWIN BILTCLIFFE AND PAUL ANDERSON

The Cape Playhouse acknowledges with many thanks for properties loaned—For furniture, Adam Antiques, Hyannis; Mary Whittle Bangs, Barnstable; Coach House, Barnstable; Katherine Sperry, Harwich Port; Twin Gables, East Sandwich. For lamps, Murray & Edling, Hyannis. For painting of horse, Old Mill, Sandwich. For pewter and silver, Mary Otis, East Harwich; DeLuxe Ford touring cabriolet by courtesy of Thornton Nickerson, Dennis. For glassware, Colonial Candle Co., Hyannis. For picnic equipment, Abercrombie & Fitch Co., Hyannis. For binoculars, Kenny Sport Shop, Hyannis.

**A BIT OF PLAYHOUSE HISTORY**

The history of Raymond Moore's Cape Playhouse reads like romance. Born in Maryland, reared in Washington, he began teaching English and botany after his graduation from John Hopkins and Leland Stanford universities. An artist's career, stimulated by sale of a landscape, drew him from California to the Provincetown art colony.

In the youthful Provincetown group those who painted and wrote books passed leisure hours acting and writing plays. Mr. Moore quickly found his place in this group, and wrote several one-act plays, then embarked the following year—1926—in the producing field, establishing his own company in Frank Shay's barn theatre. Its success caused him to look for a more central location on the Cape.

An Old Dennis church on the market,

literally for a song, caught his romantic yet practical eye. It became, under the hands of the producer and his friend, Cleon Throckmorton, well-known theatre architect, the present Cape Playhouse. As a theatre, it is unique. It has been a church or meeting house—as old churches were called in earlier years—a schoolhouse, a tinshop, a slaughterhouse, a blacksmith's shop, and finally a garage. It dates back to 1790, when it was built as the Nobscussett meeting house. Thrice it has been moved around Dennis.

In transition from an old church to a modern theatre, Mr. Moore and his architect retained the simple, dignified lines of the old Colonial structure, and at the same time met the problems of a practical theatre. In his announcement of plans that winter of 1926-27, Mr. Moore said:

"The Cape Playhouse hopes to stand for the best in the field of art, and to establish something infinitely more important than a mere commercial theatre. It is not a Little Theatre movement, and there will be no room for an arty element. It hopes to aid actors, artists, writers and musicians. It hopes to be sincere in its efforts and sane in its management and membership.

"It hopes to offer the public some-

(Continued on Page 12)

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**PAST PERFORMANCES**

(Continued from Page 8)

bered by Cape Playhouse patrons for her performance in "Marriage Royal" during our 1937 season, has been one of the theatre's loveliest and most popular songstresses ever since her debut a few years ago. No music or theatre lover will forget her "Smoke Gets In Your Eyes", nor such other songs as "Devastating", "I Can Dream, Can't I?" and "Get Out of Town". Among Tamara's successful appearances we list a few such as "The New Yorkers", "Free For All", "Crazy Quilt", "Americana", "They All Came To Moscow", "Right This Way", "Leave It To Me", and "Marriage Royal".

DIANA BARRYMORE, charming and talented daughter of John Barrymore and Michael Strange, played the entire season at Walter Hartwig's Ogunquit Theatre last summer and later toured with Laurette Taylor in "Outward Bound." Following this tour she appeared in "There's Always Juliet" and with Mady Christians in "The Winter's Tale".

RICHARD KENDRICK comes to Dennis after a long and successful run in the popular "Stars In Your Eyes", prior to which engagement he appeared in many other hits including "Angela Is 22" (with Sinclair Lewis), in "Stage Door" (opposite Margaret Sullivan), later with Joan

Bennett on tour with the same play, in "Excursion", "A Room in Red and White", "Spring Dance" (which had its pre-Broadway premiere here at The Cape Playhouse) with Gladys George in "Personal Appearance", and with Mary Morris in "Double Door."

ROBERT WALLSTEN returns for another season to The Cape Playhouse where a warm welcome from his many Dennis friends awaits him. Mr. Wallsten, whose play "Marriage Royal" was tried out in Dennis in 1937 saw the production of another of his works produced with success this season with the production of the mystery play "Eight O'clock Tuesday". During the past winter Mr. Wallsten also appeared with Ruth Chatterton in "Tonight We Dance" and later played a leading role in the comedy hit "No More Ladies". Recent Cape Playhouse appearances have been in "Brief Moment", "Our Town", "Spring Meeting" and "Easy Virtue".

VIRGINIA PEINE comes to Dennis from Hollywood and a career filled with hit pictures such as "The Women", "Orchids and Onions", "Dr. Monica" and "Hot Off the Press". One of the loveliest of all Hollywood stars Miss Peine makes her summer theatre debut at Dennis in "The Hottentot".

(Continued on Page 12)

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ROBERT G. DOWLING

**PAST PERFORMANCES**

(Continued from Page 11)

JOHN MCKEE has spent his entire lifetime in the theatre—having started with Joseph Jefferson, including an appearance in the famed “Rip Van Winkle”. Recently has appeared in “Margin For Error”, “The Woman Brown”, and “All the Living”.

EDWIN GORDON this week starts in his third season with The Cape Playhouse. Last season in addition to his duties as Stage Manager played important roles in “Merton of the Movies”, “Easy Virtue”, “Our Town” and “Kiss the Boys Goodbye”. During the past season was in “Margin For Error” for many months.

ROBERT MAZUR, a graduate of The Cape Playhouse School has also appeared in numerous Playhouse productions in-

cluding “The Road to Rome”, “Idiot’s Delight”, “Stage Door”, “Merton of the Movies”, “Our Town”, and “Kiss the Boys Goodbye”.

IRA RICHARDS—Cape Playhouse debut last summer in “A Successful Calamity.” Appearances at several other leading summer theaters. Graduate of the Cape Playhouse School and Yale School of Drama. Has also written several plays, one of which has been successfully produced.

**A BIT OF PLAYHOUSE HISTORY**

(Continued from Page 10)

thing of definite value, and to receive in return the public’s interest, cooperation and financial support at the box office. It expects to meet its own expenses without appeals for subsidies from a tolerant public. While the persons behind the Cape Playhouse realize that the success of the plan is yet to be demonstrated, they also realize that the possibilities are infinite.”

How well he succeeded in carrying out his promises and predictions, the record of productions, the record of attendance, the record of appreciation shown by the public for his venture, well demonstrates.

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“Barnstable—Three Centuries of a  
Cape Cod Town.”

*If you love your Cape Cod you will appreciate this story of pioneers, churches, wars, civil growth, maritime glories. Edited by Donald G. Trayser of The Barnstable Patriot, it contains chapters by 14 distinguished contributors. It covers early years of Hyannis, Centerville, Osterville, West Barnstable, Wianno, Oyster Harbors, Cotuit, Hyannis Port. Of the 1,157 copies of this 536-page volume printed, more than three-quarters have been sold. Copies still available, and sent postpaid anywhere on receipt of \$4.50 by the publishers—*

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## WAR RELIEF WORK ON CAPE COD

On Thursday, June 27th, a group of interested women met with Gertrude Lawrence at The Old Hedge House on the King's Highway in Yarmouth to form on Cape Cod the Gertrude Lawrence Chapter of The American Theatre Wing for War Relief. Informally dressed in slacks, with a gay kerchief framing her tanned face, Miss Lawrence explained the aims of the chapter briefly to her enthusiastic audience, dwelling on the need for the Chapter's services in peace as well as war. Her vision of the future in which women with the leisure and the interest will contribute to the well-being and happiness of homeless children is an inspired one.

Results of the work which seven months ago began to carry on again the movement started during the last World War by Rachel Crothers were shown by Miss Lawrence and thoughtfully examined by her absorbed listeners. There were well-made sweaters of soft royal blue yarn, white wool socks, 20-piece baby layettes, which, according to Miss Lawrence, can be made for 70 cents because the materials are donated, knitted caps, and baby blankets made of cleverly pieced bits of pink flannel, neatly feather-stitched around the edges. As she held up the little white nighties which she has been

making in her odd moments on Cape Cod, she explained that she had changed the outline of the neck for better fit and had decided that small French seams would not only be more comfortable for the small wearers but would get rid of the necessity of "going through the tunnel" as the sewing machine needle rounded the corner under the arm. There were sleeping garments for older children and grey-blue skirts made with braces—to be worn with sweaters when it is cold and shirts when the weather is warm.

At the same time the musetts bag was shown, with its contents carefully designed for the comfort of soldiers in the hospital. Within this neutrally-colored and durable bag are arranged as compactly as possible one set of dominoes, one pack of playing cards, a package of envelopes, a pad of paper, a mirror, a tube of shaving cream, a toothbrush, a cake of soap, a harmonica and even two pencils. Cigarettes are forbidden.

Before the afternoon meeting was over the executive board consisting of Gertrude Lawrence as General Chairman, Miss Helen Rich of Miami Beach and Yarmouth as Executive Secretary, Mrs. George F. Clements of Yarmouth, Assistant Secretary, Mrs. George A. Halman of Detroit, Miami Beach and West Yarmouth as Treasurer and Mrs. William H.

(Continued on Page 14)

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### I HEAR THAT—

CAPE COD has never been quite so gay quite so early—what with record houses already at The Cape Playhouse—and The Cape Cinema opening to capacity business with one of the really BEST pictures in years—ALL THIS AND HEAVEN TOO—with BETTE DAVIS. Celebrities gathered en masse for the week end at Dennis—the Gilbert Millers flew on from New York and promise to come back for a week or two later—lovely BETTY FURNESS drove on from New York—BARRY JONES entertained Friday night—the feature attraction being his own delightful wit and Richard Haydn's "Mr. Carp" and also the latter's remarkably fine colored movies taken on his trip from the West Coast.

We have been asked for a list of unusual and really good restaurants, tea rooms and dance spots—so we'll answer those inquiries by devoting the rest of our space to that all important problem.

For the convenience of Cape Playhouse patrons we are listing below a few of the outstanding restaurants within a reasonably short distance of The Playhouse—for those who desire a delightful dinner before the performance—or a pre-matinee luncheon.

THE CAPE PLAYHOUSE RESTAURANT—Under the management of Mr.

*Mrs. Frederick S. Whitwell*

Summer Shop, Hyannis

Interesting

ANTIQUES AND GIFTS

Silverware, Glass, China, Furniture

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Mount Auburn St., Cambridge, Mass.  
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Tel. Osterville 2160

Henry Sarantis of The Waldorf Astoria in New York. Unusual surroundings—unique atmosphere—unexcelled cuisine.

CAP'N GREY'S INN—Barnstable—Owner-management of Mr. and Mrs. DeWitt Clinton. Quaint and beautiful—specializing in their pre-theatre buffet dinner. The famous Carriage House Bar.

THE COFFEE HOUSE—Hyannis. The smart Coffee House Bar—always filled with interesting people and their smart dance band after the theatre or for dinner. Excellent cuisine.

THE VIKING—Hyannis. Known from coast to coast for their unusual and wonderful Smorgasboard. Music and friendly atmosphere.

NEW YORK RESTAURANT—Hyannis. Opening their new and ultra smart

(Continued on Page 15)

### WAR RELIEF WORK ON CAPE COD

(Continued from Page 13)

Danforth of Boston, Miami Beach and Oyster Harbors as Assistant Treasurer, and the Working Committee with Mrs. Horatio Gilbert of Miami Beach and Hyannis Port and Mrs. Stewart Raynor as Co-Chairman, Mrs. Joseph R. McCoole of West Harwich, Mrs. Deborah Levitt Kimball of Falmouth and Mrs. Milton Lusk and Mrs. E. G. Biechler of Hyannis Port were at work on the distribution of the materials for the sweaters and other garments. The supply was quickly exhausted and more orders placed so that \$500 was swiftly realized.

The Chapter plans to meet each Tuesday afternoon at the Old Hedge House to work in the lovely garden on their chosen projects. At each meeting, stars appearing at The Cape Playhouse will be present.

ANNOUNCING OPENING  
of

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*The Trousseau House of Boston*  
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HYANNIS

## THE COFFEE HOUSE

*Cape Cod's Oldest Place to Dine and Dance*

Charming Atmosphere, Delightful New Garden and Cocktail Terrace

Smartest Bar on the Cape.

75 Sea Street

Hyannis Ticket Office for The Cape Playhouse

Telephone Hyannis 760

I HEAR THAT—

(Continued from Page 14)

cocktail lounge. Sea food specialties that are worth driving miles to try.

**LATHAM'S**—Quiet, restful and in perfect surroundings. The best in food served in the best of taste. On Route 6—in Brewster.

**SOUTHWARD INN**—In Orleans—and one of the most popular places on the Cape. A delightful bar—and a chef who can please the most demanding patron. **BILL COX'S**—Hyannis. Right on the seashore and famed for miles around for its wonderful seafood dinners. Choose your own lobster—and you will be delighted.

**WINDMILL TEA ROOM**—On the shore of Englewood Beach in West Yarmouth. Charming atmosphere—and especially recommended for luncheon and tea.

**"SALT BOXES"**—Ruth Boardman and Lillian Kenrick run this unique and delightful spot on Bass River in South Yarmouth. You can also stay there for a restful week end.

**THE CHOWDER BOWL**—In Hyannis. Familiar to all Palm Beach residents—and bound to become a Cape Cod fixture. Try it very soon—and you will return often.

**ANCHORAGE TEA HOUSE**—Yarmouth Port. Their famous buffet luncheons are worth many a visit this summer. Quiet and delightful for dinner, also.

**OLD CHASE HOUSE**—Winifred Greeley's charming house which is known as one of the most fascinating and charming places on all of Cape Cod. An attractive gift shop there also—you mustn't miss it.

**CELEBRITIES** visiting The Cape Playhouse—**noted Saturday night at the record breaking sell-out—Jerry Horwin, co-author of the John Barrymore smash "My Dear Children"; Jack Potter, production executive for John Golden; Radie Harris, radio-commentator and intimate of stars from Broadway to Hollywood; Jeanne Mason, New York's loveliest and most successful model (you can see her pictures in the smartest "ads"); George Clark, ex-New York Mirror, and now Boston's wittiest and smartest col-**

**umnist; Anne Lawless, also of Boston and society reporter par-excellence; William Coker and Henry Palmer, noted Fruit executives; Betty Furness, one of the really grand Hollywood starlings and wife of our favorite band-maestro Johnny Green; Edward Murray and Perry Weil, international authorities on the latest in Paris and New York fashions—Moe Berg, catcher-coach with Boston's own Red Sox and favorite guest on "Information Please!" and so many others we couldn't spot them all. LATEST FLASH from Cape Playhouse—just five minutes before this goes on the linotype—is that all first week records broken with "Private Lives"—and so—**

Until next week

R. F.

CAPE PLAYHOUSE HISTORY

(Continued from Page 7)

1937—**MARGARET ANGLIN, TAMARA GEVA, and MARTHA SCOTT** in "Marriage Royal".

1938—**JANE COWL** in "The Road to Rome".

1939—**WALTER HAMPDEN and KITTY CARLISLE** in "A Successful Calamity".

THE DEWITT CLINTONS

will feature

*Arthur Treacher's*

favorite dishes

at their

*Nightly Pre-Theatre Buffet*



During the Week of July 1st

In addition to our regular menu.

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## OUR GARDENS

In answer to the many inquiries regarding the Cape Playhouse Gardens, and those maintained for many years by Raymond Moore surrounding his delightful house on Hope Lane, directly across from the Cape Cinema, the Cape Playhouse management wishes to announce that all of the gardens are open as in the past to all garden lovers, and other Cape Playhouse and Cape Cinema patrons. Please visit them and share with us the beauty that Raymond Moore strove for over 13 years to bring to Cape Cod. In Mr. Moore's gardens there are still gorgeous displays of both Japanese and Siberian iris, while the early varieties of roses are just coming into bloom. Our gardens have been maintained for your enjoyment—it is our sincere intention to continue to maintain them—your appreciation shall be our guide.

## THE CAPE PLAYHOUSE

WEEK OF JULY 15th

Irene Castle

in

"SHADOW PLAY"

WEEK OF JULY 24th

Joe E. Brown

in person in

"ELMER THE GREAT"

**MYSTIC LAKE FARM**

Hilding Hord, Proprietor

Cape Cod's Largest Dairy

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RICHARD ALDRICH presents

**CORNELIA OTIS SKINNER**

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Roaring farce comedy by Victor Mapes

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RICHARD KENDRICK

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Staged by ARTHUR SIRCOM

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